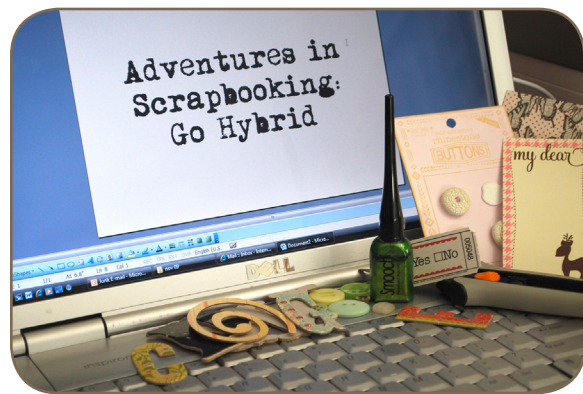


Adventures in Scrapbooking: Go Hybrid

May Flaum | Master Supply List

To prepare for May's class please gather the following:

- photos
- assorted papers ([cardstock](#), [patterned paper](#))
- [embellishments](#) (letter stickers, rub-ons, stickers)
- [white cardstock](#)



The digital supplies:

Each week of class May will show options for both Microsoft Word and Photoshop Elements. You do not need both to enjoy class because it has been designed so that you can participate with either of them.

Because this is a hybrid scrapbooking class, May will be printing out elements for every layout she creates. If you do not have a color printer at home you can have items printed out at a printing shop (such as Kinkos) or on photo paper through your usual photo developer in most cases.

- Microsoft Word
- Photoshop Elements (May will use PSE8, but any version will work fine)
- Color printer (or use of printing service)

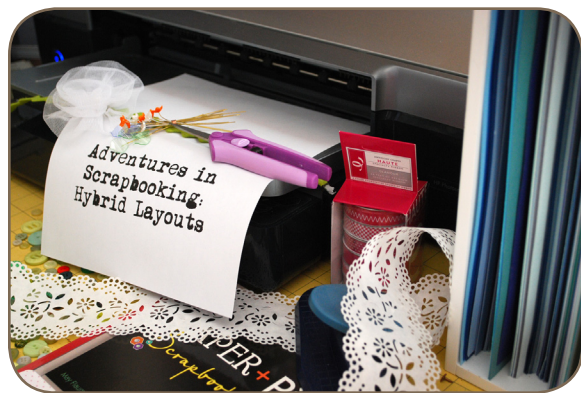
- digital scrapbooking kits and supplies - a downloadable product will be available each week. May will also use a variety of products available online from the following:

- [Basic Grey](#)
- [Designer Digitals](#)
- [Elle's Studio](#)
- [House of 3](#)
- [Jodie McNally](#)
- [Two Peas in A Bucket](#)
- [Webster's Pages](#)



Some things May loves for hybrid scrapbooking and will utilize in layouts during class (all totally optional!):

- [Embossed cardstock](#)
- [Light/neutral colors of cardstock](#), for printing on
- [Claudine Hellmuth Sticky Back Canvas](#)
- vellum
- photo paper (matte or glossy - 8.5 x 11 size suggested)
- [Webster's Pages Nature's Story and Postcards from Paris line](#)
- [Rhinestones & pearls](#)
- Ink pad such as [Tim Holtz brushed corduroy distress ink](#) (a favorite color of mine)
- [Smooch Accent Ink](#)



- stamps (journaling, alphabet, shapes, or designs)
- sewing materials (thread, machine, embroidery floss)
- [chipboard](#) letters or shapes
- [Glitter](#)
- acrylic paint (I recommend [Claudine Hellmuth's paint](#))
- [punches](#) (such as circle, star, border punch)
- [other embellishments](#) such as charms, memorabilia, small beads, brads, sequins, photo corners, etc.

Note: In this class scrapbook layouts will be shown using a variety of supplies and manufacturers. Using up your existing stash of supplies is highly encouraged and substitutions are easily made for any of the projects.

Are you ready for some fun? See you in class!

May ☺❤

Now that you know what you need, here is what we suggest:

1. Shop your stash. At Big Picture Scrapbooking we encourage you to use what you have and make substitutions as often as you can.
2. Support local scrapbook stores! If you need to go shopping...
3. If you prefer the convenience of shopping online, we encourage you to visit our retail partner, [scrapbook.com](#) for your supply needs.

If you're new to scrapbooking, welcome! Our friends at [scrapbook.com](#) have created a fabulous selection of basic supplies that Big Picture Scrapbooking recommends for all scrapbookers. To see our store and selection of basic supplies, available individually or as a kit, click [here](#).