

Have More FUN

STACY JULIAN | MASTER SUPPLY LIST

At Big Picture Scrapbooking, substitutions are encouraged! Our supply lists are designed to help you use what you have on hand. When you do need help or additional supplies, we believe the personal attention at your local scrapbook store can't be beat. We are pleased to be in partnership with [Scrapbook.com](https://www.scrapbook.com) to offer you a visual reference to tools and products you will need to gather. We cannot guarantee the availability of every item on this list, but we work diligently with the [Scrapbook.com](https://www.scrapbook.com) team and appreciate their efforts to provide a convenient, one-stop resource online.

Hey FUN students!

I have pulled together some more detailed information regarding supplies you'll need for our time together during July, August and September. This isn't everything, but I hope it will enable you to make plans for travel and scrapbooking on the go! If you have questions, that absolutely cannot wait for the first day of class, email me at stacy@bigpicturescrapbooking.com

JULY

July is dedicated to becoming more PLAYFUL with our outlook and in our scrapbooking routine. Each one of my guest instructors will share a project with you, and each will encourage you to use what you have on hand, in your stash. The following three items are a bit "out of the ordinary" otherwise; if you do not have something they use, exercise resourcefulness in finding a clever substitution!



- small butterfly punch available [here](#) or [here](#)
- [one 12x12 frame](#) (black) [Black 12 x 12 frame
- one rectangular mint tin (think Altoids) approximately 3" long by 2" wide
- decoupage medium, [matte](#) or [glossy](#) finish (think Mod Podge)
- One, large sheet of plastic canvas large enough to cover a single scrapbook page. Plastic canvas can be purchased in most general craft stores. [Click here](#) to see what I'm talking about.

You will get LOTS of additional ideas, tips and challenges over the course of four weeks. Other than the five items above, and a pair of FUN flip flops, there really aren't MUST-HAVE supplies required (really, truly!)

AUGUST

August is all about PRODUCTIVITY and using up pictures! We are going to clear out pictures that have been piling up and weighing you down. In addition to a healthy stash of cardstock, pattern paper and embellishments, you will need the following to complete photo album scrapbooking projects during the month of August.



Week One

You will need two, inexpensive photo albums that hold 4x6 photos. These generally cost less than \$3 dollars and can be purchased at general merchandise stores like Target and Walmart and even at the photo counter of drug stores like Walgreens. Purchase at least one that has a clear plastic cover that you can customize.

Note: If you'd like, one of your 4x6 photo albums can be a higher quality version, like the [SEI preservation album](#) or this one from [Pioneer](#). I don't encourage you to pull pictures for these albums ahead of time, unless you will be traveling. I will give you more information about selecting photos when class begins.

Our first album is a storybook. We will start with a story that we want to tell and then go find the photos we need. Photos could be from one event (birth of a child or vacation) or they could be random everyday photos taken over several years.

We will also create an interview album. You might use personality pictures of one person or pictures that depict the same topic (like swimming, camping, reading, etc) taken over a period of several years.

Week Two

You will need one, higher quality 4x6 or 5x7 single page photo album that will we use to scrapbook LOTS of photos from an event. Again, these nicer photo albums can generally be purchased from general merchandise stores, specialty shops and even catalogs. If you'd like to purchase this album before class begins, purchase something with a specific event you've already photographed, like a birthday,

graduation, wedding, family reunion, etc. We will be creating some easy organization using a framework and tabbed sections in this album.

Week Three

You will need one, two-up photo album designed to display two 4x6, horizontal photos on each page of the album. Scrapbook.com has a nice selection of these, from [Pioneer](#) and [ScrapWorks](#). These two up albums are perfect for displaying LOTS of photos from vacations and travel. These albums often have 200+ slip in pockets, so plan to have 150+ photos to use! In addition you will need a pre-selected supply of "limited" product. I will give you more information on this in early August.

Week Four

This is our "anything goes" photo album. You can use any style and shape of album, as long as it has slip-in pockets for multiple photos (two, three, four or more per page) I love the Anthologie albums by [ScrapWorks](#). I have also found wonderful, unique albums in general merchandise stores. We will work together to select a topic that you can build an ongoing (needs updating) photo album scrapbook around. You will get to put into practice the ideas and techniques introduced in previous weeks.

Please Note: I will be doing a review of photo album styles in the classroom, so if you can wait to make these purchases, please do. You will be able to make a more informed decision for each of your projects!

SEPTEMBER

When you adopt a playful attitude and habits and incorporate strategies for productivity into your creative process, then you are truly free to engage in life, have more FUN and appreciate the present. We will wrap up our summer with an amazing exercise in present-moment scrapbooking as we compile an everyday album. This project will teach you about what does and doesn't change in your everyday life and help you find and express gratitude for all that is good around you - this is why we scrapbook!



I have designed a detailed, but versatile concept around the very cool 12x12 gated albums by Fancy Pants. I am personally using the [colorful floral design](#) but there is also a [gorgeous black and white design](#).

The Colorful floral design includes 16 page protectors that measure 8"x12". You will also need eight 12x12 page protectors.

I would suggest purchasing [these protectors](#) OR (if those are sold out) the page protectors from [We R Memory Keepers](#) work also.

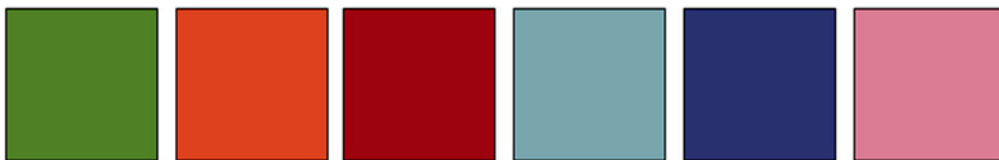
If you are purchasing the Black and White design, it includes five 12" x 12" page protectors and five 4" x 6" photo pocket protectors. Please be aware that this is not a double hinged album.

As an alternative to Fancy Pants albums, you could use an [American Crafts 12x12 3-ring album](#) with a combination of [12x12](#) and [6x12](#) protectors. Most standard page protectors will work with both Fancy Pants and American Crafts albums.

In summary, you will need:

- One, 12"x12" album with ring binding that accommodates both 12 x 12 and 6 x 12 pages. I am using the Fancy Pants gated album in the bright floral design.
- Eight, 12" x 12" clear plastic page protectors
- Fifteen, 6" x 12" clear plastic page protectors

Please note: There will be exclusive journaling cards designed by Nancy Rowe Janitz that coordinate with the bright, floral Fancy Pants album. You do not need to use these printable elements, but they are designed to coordinate with this particular album and this color scheme:



Stacy