



Photography by [Tara Whitney](#)

Got Paint SUPPLY LIST

At Big Picture Classes, substitutions are encouraged! Our supply lists are designed to help you use what you have on hand. When you do need help or additional materials, we believe the personal attention at your local scrapbook store can't be beat. We are pleased to be in partnership with [Scrapbook.com](#) to offer you a visual reference to tools and products you will need to gather. We cannot guarantee the availability of every item on this list, but we work diligently with the [Scrapbook.com](#) team and appreciate their efforts to provide a convenient, one-stop resource online.

To prepare for Emily's class, please gather the following:

- [Basic tool kit](#) (to purchase items like these [click here](#))
note: pencil, fine-tip black pen and paper trimmer are essential
- one fine tip paintbrush (approx 1/8" in size)
- two large bristle (approx 1" wide - can be flat or round) paintbrushes or foam brushes**
- paint palette (I use plastic packaging from my scrap supplies, or a plastic container lid)
- [assorted acrylic paint](#) in at least four to six colors that you love. note: any brand will do. I prefer Matisse artists paint (in the [US](#), in [Australia](#))
- masking tape
- assorted acrylic/foam stamps
- [Heidi Swapp mask](#) or vinyl stickers to use as mask
- sandpaper
- at least four sheets of 12" x 12" white cardstock (textured or plain)
- at least one sheet of 12" x 12" white cardstock, textured (eg. Bazill)
- one sheet 12" x 12" patterned cardstock that you no longer like

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- Vaseline or petroleum jelly
- [Gesso](#)
- baby wipes
- old kitchen sponge
- plastic bottle lid/s
- cup for water (cut up plastic drinking bottle works great)

Extra supplies for the painted wood collage:

- 12" x 12" or 24" x 24" piece of wood (at least 1/4" thick) from hardware store (Home Depot etc. You can ask them to cut a piece to size for you.).
- collage papers - junk mail, old book pages, scrapbook papers, doilies, gift wrap etc.
- gel medium or Mod Podge.
- sheet of dressmaking patterned paper (find at the thrift store).
- image (with a strong outline) of something you love - tree, bird etc., photocopied to size (if you wish to do a 24" x 24" artwork ensure the picture you chose is blown up to fit on the wood).

This list will enable you to do the techniques Emily will teach each week. You will also need additional items from your stash to complete or add to the layouts to make them 'your own', e.g. embellishments, letter stickers etc.

**Size of these brushes really isn't important--what IS important is that you feel comfortable using them. Anything you have on hand is fine :)

note: If you don't own any paint - start small, perhaps buy a color or two each week leading up to the class. Any acrylic paint is fine. Purchase whatever your budget allows. Emily prefers to use heavy bodied artist acrylics (paint that is thicker than normal--the consistency of toothpaste.) This paint is highly pigmented, meaning you can water it down without losing the intensity, and a little bit goes a long way, so it's a good value for money! A good way to begin with more expensive paint is to purchase the three primary colors (along with black and white) and practice mixing your own colors for class.

Cheap paintbrushes can be found at almost any discount store - you really only need a couple of brushes, so start hunting for bargains now! Gesso can be bought from art supply stores, or found in the paint aisle of chain craft stores.

emily-falconbridge