

## GIVING WELL (in two hours or less!)

### MASTER SUPPLY LIST

#### Introduction from Kolette:

Welcome to the “Giving Well (in two hours or less!)” Master Supply List! Because we will offer you such a wide variety of projects throughout the course of this workshop, our master supply list could seem a bit overwhelming. However, many of the projects use some of the same types of supplies. So, we have created a generic list of items used often throughout the class and a more specific list of items that focuses on supplies used in one of the class projects. You might want to wait to get those items in order for you to make sure that you want to create the projects that use them. But it’s your choice - do whatever works best for you.

**big tip:**

Consider this workshop as an opportunity to start building your own “Gift Library.” During the holidays and then throughout the year, you can reference the handouts and adapt the ideas to create the perfect gift for any occasion. The “adapting” part is one of the most important ideas regarding Giving Well. The best gifts are the ones that have been created with the recipient in mind - adapting the project, colors, and products used to fit what the recipient will love. This means that you think less about copying each teacher’s version exactly and more about doing your own thing to fit your needs.

When you receive a new gift idea, we will also give you a supply list specific to that project. Many of the projects work well when you use a coordinating line of papers, cardstocks and embellishments. Keep that in mind when you are choosing your supplies and watch for those supply lists in your downloadable handouts.

**“Giving Well Stash”:** Designate a specific area where you are going to start gathering your supplies. Choose a basket that you love (or a tote or other container that will make you happy) to start filling. Go through the products that you have “stockpiled,” and start finding the things that you might like to use for this workshop. Put these in your “Giving Well Stash.” Once the workshop starts, you may want to adjust the items in your stash according to the gift ideas, and you may decide not to create every gift we show you. That’s ok! Just adapt, adjust and move forward, looking for the perfect gift for each person on your list and using “Giving Well” as a resource for gift-giving.

**Have fun gathering!**

At Big Picture Scrapbooking, substitutions are encouraged! Our supply lists are designed to help you use what you have on hand. When you do need help or additional materials, we believe the personal attention at your local scrapbook store can't be beat. We are pleased to be in partnership with [Scrapbook.com](http://Scrapbook.com) to offer you a visual reference to tools and products you will need to gather. We cannot guarantee the availability of every item on this list, but we work diligently with the [Scrapbook.com](http://Scrapbook.com) team and appreciate their efforts to provide a convenient, one-stop resource online.

### **General Supplies (used on many different projects throughout the workshop - you may already have many of these things in your stash):**

- [Basic tool kit](#) (to purchase items like these [click here](#))
- coordinating pattern papers and double-sided patterned cardstocks.
- solid cardstock.
- ribbon (various widths and patterns).
- lace or trim.
- [8 1/2" x 11" white cardstock](#) for printing.
- [ink pads](#) (including Staz-On brand).
- alphabet stamps of various sizes and types (rubber, clear, foam).
- decorative stamps.
- brads - small or various sizes.
- buttons - various sizes and colors.
- acrylic paint.
- rub-on letters and numbers.
- sticker letters.
- chipboard letters.
- monogram letters (variety).
- other letters as desired.
- [chipboard sheets](#).
- coordinating fabrics (in 1/3 yard sizes).
- string (various colors).
- photo corners.
- flower embellishments.
- photos of those to whom you are giving the gifts (digital and printed).

## TOOLS:

- [paper trimmer](#).
- [scissors](#).
- paper piercer or thumb tack.
- [corner rounder punch](#).
- [circle cutter](#) or [circle punches](#).
- [decorative scissors](#) (large and small scallop, postage stamp).
- [hole punches](#) (1/8" and 1/4" size).
- [thin journaling pen](#).
- [ruler](#).
- pencil.
- foam paint brushes.
- sand paper or sanding block.
- [brayer](#).
- craft knife and mat.
- computer and printer.
- [sewing machine](#).
- [iron](#).

## ADHESIVES:

- favorite [dry adhesive](#) such as tape runner or Hermafix.
- [foam squares](#) or pop dots.
- [glue dots](#).
- [glue stick](#).
- [Mod Podge](#).
- [Crafer's Pick glue](#).
- [PVA](#) (white glue).
- Xyron Cheetah 4.
- fabric glue

## Specific Supplies (used on one or two different projects):

- vellum quotes.
- 9"x12"(or larger) frame with glass.
- 9"x12"(or larger) mat board (without hole cut and with 4 1/2" x 5 1/2" hole cut).
- 8 1/2" x 11 red cardstock and green cardstock.
- knob, escutcheon, key, metal corners and nameplate ([7Gypsies](#)).
- cupboard handle with machine screws and nuts (from home improvement store).
- [Fusible Fleece by Pellon](#).

- [EQ Printables fabric paper](#) for inkjet printers.
- [Steam-a-Seam 2](#).
- small smooth stones.
- [1" binder rings](#) that can be opened and closed.
- composition book.
- [gaffer tape](#) (7Gypsies).
- [strong magnets](#).
- polyester fiberfill.
- [bookplates or label holders](#).
- fabric.
- iron-on transfer letters ([Heidi Swapp](#) or [SEI](#)).
- transparency ([My Mind's Eye](#)).
- felt.
- [large eyelets](#).
- thin wire.
- hardcover book.
- corsage pin.
- Swarovski crystals.
- A2 size and letter size envelopes.
- hemp or string.
- [photo turns](#).

#### TOOLS:

- [stapler](#).
- [colored pencils](#).
- pinking shears.
- [file-folder tab punch](#).
- butane lighter (optional).
- [Fiskar's hand drill](#) and electric drill.
- cosmetic sponge.
- removable tape.
- [scoring blade or bone folder](#).
- straight pins.

#### STORAGE ITEMS:

- Legacy Crafter's Crop Master Tote
- cigar box.
- [small photo album](#).  
(Scrapbook.com will have these up in 2 weeks - Several colors)
- tins or boxes.

- Maya Road 3-drawer box.
- decorative bowl.
- [Artist Trading Card Matchbox Kit](#) (7gypsies).
- clear jar with wide mouth.
- white shipping box.

I know this list is huge - but you're making a lot of projects in just a five-week period! You decide what you want to have on-hand and what you want to wait to get. It's totally up to you. I know that you will also have great ideas of your own regarding how you want to adapt the projects to fit your needs, so keep that in mind as you gather your supplies. Feel free to email me if you have any questions. We can't wait to see you in class!

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