

The Art of Composition

Supply Suggestions

The beauty of learning about composition is that the subject has NOTHING to do with what camera you are using. That means you don't need a fancy camera to participate in this class. You may use any camera (no matter how complex or how basic) and still be able to fully take advantage of all the content I will share in this class. You can even apply these lessons to your artwork, scrapbook pages, etc.

But, because this is a photo-centric class, some kind of camera is a must. You can even use a variety of cameras throughout the 12 weeks. Whatever floats your creative boat! This whole class will be about how you frame the elements in your images, not what you use to shoot them with.

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Alas, here are a few things you will find helpful to have on hand throughout the 12 weeks:

1. A camera (like I said, any or every camera will do).
2. A way to watch the video lessons - your computer will do just fine (there will be a lot of video).
3. A printer and paper to print your images - any kind of paper will do. Don't invest too much on it. We will be doing some creative work during week two with our printed images to introduce and instill some compositional concepts.
4. Scissors - part of said creative work of week two.
5. Photo editing software - we won't be doing too much editing but you'll need a way to turn some of your images into black and white photos during week six. If you don't have a preferred editing tool, Picnic (you use online) or Picasa (Google's downloadable software) are easy and free for the color to black and white ability.
6. A willingness to learn! Some of this stuff will be rather conceptual and even relative which can make it tricky to teach and to learn. I encourage you to keep an open mind and a willingness to learn brand new concepts in seeing, framing and shooting your subjects.