

Art That Happens to Be Your Life

ALLISON TYLER JONES | COURSE SYLLABUS

This syllabus is an overview of the scope and organization of *Art That Happens to Be Your Life*.

April 2nd

- Lesson One: Introduction to Class
- Class Objective and Goals
- Take Student Survey
- Allison's Story
- Presentation: Inspiration
- Assignment: Begin an Inspiration File (both real and virtual)
- Tech Tips: Set up Desktop Folder for Image Sharing
- Submit Inspirational Image to Gallery
- Community: Share Links to Sites That Have Inspired You

April 9th

- Lesson Two: Document vs. Interpret
- Presentation: Developing Your Critical Eye
- Assignment: One Subject, Two Images
- Tutorial: Placing Two Images into One JPEG File
- Gallery Critique

April 16th

- Lesson Three: Point of View -- Literally
- Presentation: Point of View --- Angles, Framing, and Depth of Field
- Tech Tips: Lenses
- Assignment: Point of View Experiment
- Visual Exercise: Think in 360

April 23rd

- Lesson Four: Point of View - Figuratively
- Presentation: Influences
- The Master-Apprentice Theory
- Assignment: Personal Interpretation
- Gallery Critique

April 30th

- Lesson Five: The Emotion of Light, Part I
- Presentation: Quality of Light
- Hunting for Light in Your Surroundings
- Assignment: Light and Setting
- Visual Exercise

May 7th

- Lesson Six: The Emotion of Light, Part II
- Presentation: Modifying and Metering
- Artificial Lighting Basics
- Tech Tips: Metering
- Assignment: Light and Setting
- Gallery Critique

May 14th

- Lesson Seven: The Whole Enchilada
- Presentation: Environmental and Up Close and Personal
- Tech Tips: Considerations when Shooting Close/Wide
- Assignment: You Pick It
- Community - Post your image on Student Gallery

May 21st

- Lesson Eight: Composition
- Presentation: Pulling It All Together
- Assignment: Obeying/Breaking the Rules
- Gallery Critique

May 28th

- Lesson Nine: Emotional Intelligence
- Presentation: Evoking and Capturing Emotion in Your Images
- The "In-Betweens"
- Connecting with Your Subject
- Conveying Emotion Through Lighting and Composition
- Assignment: Emotional Photography

June 4th -June 11th

Lessons Ten and Eleven: The Beginnings of Personal Style

- Presentation: Finding Your Style
- Classic and Romantic
- Contemporary
- Photojournalistic
- Mining your Idea File for Style
- Assignment: Shoot in Your Style

June 18th - June 25th

- Lesson Twelve: The Photo Essay
- Presentation: Themes
- What Do You Have to Say? Say It!
- Images That Speak
- Assignment: Post a Photo Essay of Three to Five Images that Center around One Theme
- Recap
- Best of Art That Happens to Be Your Life 2009